

Quads

# RHS Squarepush

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R L R R L R R L R R L R L R R L R L R R L R L R L R L R L R L R L R L R

L R L R L R L R L R L L *mp* L R R R L R L R L R L

R L R L L R L L R R L R R L L R L R L R L R L R B B B B B L B B B B R

L R L R R L R R L R L L R L L R R L R R L L R R L L R R L L R R L L

R R L L R R L L R R L L R R L L R L R R L L R R L L R R L L R L R L R L R L R

R L R L R L R L R L R L R L R L R L R L R L R B B B R L R R L L

BK Square Push

Musical notation for measures 30-33. Measure 30 starts with a double bar line and a key signature of one flat. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 31 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a '5' above the first note and accents (>) above each note. Measure 32 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with accents (>) above each note. Measure 33 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with accents (>) above each note.

R R L L R L R L R L R L R L R L R L R L R L R L R L

Musical notation for measures 34-36. Measure 34 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with accents (>) above each note. Measure 35 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with accents (>) above each note. Measure 36 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with accents (>) above each note.

R L R L R R L L R R L